

# There is beauty in the bellow of the blast

(from 'The Mikado')

W. S. Gilbert & Arthur Sullivan

**Katisha**

Fl.1 *ff*

There is  
beau - ty in the bel - low of the blast, There is gran-deur in the prowl-ing of the gale, There is

**Ko Ko**

e - lo-quent out-pour-ing when the li - on is a-roar-ing, and the ti - ger is a-lash-ing of his tail! Yes, I

like to see a ti - ger from the Con - go or the Ni - ger, and es - pe - cially when lash - ing of his

**Katisha**

tail! Vol - ca-noes have a splen-dour that is grim, and earth-quakes on-ly ter - ri-fy the dolts, But to

him who's sci - en-ti - fic there is no-thing that's ter-ri - fic in the fall - ing of a flight of thun-der bolts! Yes, in

rall. **a tempo**  
**Both**

spite of all my meek-ness, if I have a lit - tle weak-ness, it's a pas-sion for a flight of thun-der bolts! If

that is so, Sing der - ry down der - ry! It's e - vi - dent, ve - ry Our tastes are one. A -  
**Tpt.** *p*

33

way we'll go, And mer - ri - ly, mar - ry, Nor tar - di - ly tar - ry Till day is done!

Tpt.

37

Fl.1

Tpt.

42 *f*

Fl.1

Tpt.

There is

47

beau - ty in ex - treme\_ old\_\_ age. Do you fan - cy you are el - der-ly e - nough? In - for-

51

ma-tion I'm re-quest ing on a sub-ject in - ter-est - ing: Is a mai-den all the bet-ter when she's tough? Through -

55

out this wide do-min - ion it's the gen - er-al o-pin-ion that she'll last a good deal long-er when she's tough. Are you

59

old e-nough to mar - ry, do you think? Won't you wait un-til you're eigh-ty in the shade? There's a

63

fas - ci-na-tion fran - tic in a ru - in that's ro-man - tic, Do you think you are suf-fi - cinct-ly de- cayed? To the

67

rall. a tempo

mat - ter that you men-tion, I have gi - ven some at-ten - tion, and I think I am suf-fi - cient-ly de - cayed.. If

71

Tpt.

**p**

75

Tpt.

79

Tpt.

**mf**

83

Tpt.

87

Tpt.

92

F1.1

This musical score consists of two staves. The top staff is for Flute 1 (F1.1), which plays eighth-note patterns with grace notes and trills. The bottom staff is for Trumpet 1 (Tpt.), which plays eighth-note patterns. The dynamic is marked *f*.

96

F1.1

This musical score consists of two staves. The top staff is for Flute 1 (F1.1), which continues its eighth-note patterns with grace notes and trills. The bottom staff is for Trumpet 1 (Tpt.), which also continues its eighth-note patterns.

100

F1.1

This musical score consists of two staves. The top staff is for Flute 1 (F1.1), which plays sixteenth-note patterns. The bottom staff is for Trumpet 1 (Tpt.), which plays eighth-note patterns. The dynamic is indicated by a short vertical line.